



Dance Masters of Canada

Chapter #38

SOLO TITLE COMPETITION *INFORMATION PACKAGE* *(REVISED 2023)*

Dance Masters of Canada, Chapter #38

35-104 Frances Ave. Stoney Creek, ON L8E 5W9

Website: <http://dmc38.com>

Email: dancemastersofcanada@gmail.com

DANCE MASTERS CANADA, CHAPTER #38

SOLO TITLE SCHOLARSHIP COMPETITION INFORMATION

RULES – REGULATIONS – GENERAL INFORMATION

Miss and Mr. Dance of Canada Scholarship Competition, Teen Miss and Mr. Dance of Canada Scholarship Competition Junior Miss and Mr. Dance of Canada Scholarship Competition, and Petite and Master Dance of Canada Scholarship Competition

SECTION 1 – ELIGIBILITY:

13. Entrants Age:

- a) in the Miss and Mr. Dance of Canada competition must be at least sixteen (16) years of age but not more than twenty-three (23) years of age as of June 1st.
- b) Entrants in the Teen Miss and Mr. Dance of Canada competition must be at least thirteen (13) years of age but not more than fifteen (15) years of age as of June 1st.
- c) Entrants in the Junior Miss and Mr. Dance of Canada competition must be at least ten (10) years of age but not more than twelve (12) years of age as of June 1st.
- d) Entrants in the Petite and Master Dance of Canada competition must be at least seven (7) years of age but not more than nine (9) years of age as of June 1st.

SECTION 3 – THE COMPETITION:

13. MUSIC:

- a) A maximum time limit of 2:50 minutes will be allowed for a talent presentation.
- b) The music selection shall be age appropriate and within the standards of the DMA, Inc. (Rule #20).
- c) The “Teacher of Record” or DMC Member Chaperone is required to provide the entrant’s music on the day of the competition, as well as have a back-up option.

14. THE ROUTINE:

- a) Costume for the talent portion of the competition shall be the responsibility of the entrants. The talent portion of the competition will have a point value of 1-100.
- b) Routine must fall under one of the categories specified in the Performing Arts Competition Rules.
- c) Singing, baton twirling, playing of musical instruments by the entrant or tapes with audible tap sounds recorded on them will not be permitted.
- d) The talent portion of the competition will have a point value of 1-100.

15. PROPS:

- a) Props will only be permitted if they are functional and are an integral part of the choreography.
- b) Smoke or props that are connected to an electrical outlet may not be used.
- c) Fire, swords, knives or live animals on stage are prohibited.
- d) Contained dry ice is acceptable.
- e) There is a one (1) minutes time limit for props to be set up and a one (1) minute time limit for tear down of same. There will be a five (5) point penalty for exceeding this time limit for both set up and tear down of props.
- f) Studios are responsible for getting props on and off the stage. Check with Stage Manager about where to leave props backstage.
- g) Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as, but not limited to, liquid, gel, aerosol, glitter, powder or paint.

16. **COSTUME:** Shall be age appropriate and within the Standards of DMA, Inc.

17. INTERVIEW:

- a) Petite & Junior Entrants will be required to sit before the judging panel for a three (3) minute interview. The interview portion of the competition will have a point value of 1-15.
- b) Teen & Miss Entrants will be required to sit before the judging panel for a five (5) minute interview. The interview portion of the competition will have a point value of 1-10.
- c) **Female** entrants will be required to wear a daytime dress or dressy attire for the interview portion of the competition. This is the responsibility of the entrant.
- d) **Male** entrants will be required to wear dress shirt and tie with either, dress slacks or a suit for the interview portion of the competition. This is the responsibility of the entrant.

18. AUDITION CLASSES:

- a) Entrants in the Petite/Master and the Junior Miss/Mr. Dance Solo Title Competition will be required to take a minimum of two (2) and a maximum of four (4) competition classes, with Ballet class being required to take. Tap, Jazz and Acrobatics classes are the other subjects offered.
- b) Entrants in the Teen Miss/Mr. and the Miss/Mr. Dance Solo Title Competition will be required to take a minimum of three (3) and a maximum of five (5) competition classes, with Ballet class being required to take. Tap, Jazz, Modern and Acrobatics classes are the other subjects offered.
- c) All classes shall be CLOSED.
- d) Point Values:
 - 1. Petite & Junior Categories: Each class has a point value of 1-20. The tabulator shall add the three (3) scores in each subject separately. When all four (4) subjects are complete the tabulators will take the two (2) highest subject totals and add them to the Entrant's overall score.
 - 2. Teen & Miss Categories: Each class has a point value of 1-15. The tabulator shall add the three (3) scores in each subject separately. When all five (5) subjects are complete the tabulators will take the three (3) highest subject totals and add them to the Entrant's overall score.

- e) **Female** Entrants will be required to dress as follows for all competition classes. The required clothing shall be the responsibility of the Entrant:
 - 1. Ballet audition – one-piece solid black leotard. No embellishments, logos and no undergarments showing. Pink tights (footed or convertible).
 - 2. Tap/Jazz/Modern/Acrobatics – one-piece solid black leotard. No embellishments, logos and no undergarments showing. Pink or skin-toned tights (footed, stirrup, footless or convertible). Females not wearing tights for Acrobatics or Modern must wear boy cut dance shorts over their leotard.
 - 3. Appropriate dance shoes for the classes. There are no shoe requirements for Acrobatics or Modern.
 - 4. No jewelry, shorts, shirts, pants, etc. will be permitted.
 - 5. Hair must be secured neatly and off the neckline, no ponytails, no hats and no decorative head ornaments.
 - f) **Male** entrants will be required to dress as follows for all audition classes. The required clothing shall be the responsibility of the Entrant:
 - 1. Black form fitting pants, ankle, below or above knee length, or black tights. Must be able to dance comfortably.
 - 2. Dance belt.
 - 3. Black, form fitting, compression shirt or muscle shirt, tucked in.
 - 4. Appropriate dance shoes for the classes. There are no shoe requirements for Acrobatics or Modern.
 - 5. No jewelry, shorts, hats, etc. will be permitted.
 - 6. Hair must be secured neatly and off the neckline, no ponytails, no hats and no decorative head ornaments.
 - 7. No shorts, stripes, logos or other designs on pants or shirt.
19. **PARADE OF CONTESTANTS:** Entrants will wear the costume they wore for the talent portion of the Solo Title Competition on stage for the final Parade of Contestants and Awards.
20. **OPENING ROUTINES:** Entrants shall be responsible for securing the required dancewear and shoes for the Opening Routine. You will receive a letter from the Competition Director with detailed instructions and specifications of the required dancewear. All rehearsals shall be closed.
21. **SCORES:**
- a) Entrants and the Teacher of Record agree that the time, manner and method of judging the competition will be solely within the discretion of Dance Masters of Canada and that all decisions are final.
 - b) Total Points Value (265 points per judge)
 - 1. **Petite & Junior Categories**
 - 1. Interview: Point value of 1-15 per judge. MAXIMUM INTERVIEW SCORE = 45 POINTS.
 - 2. Audition Classes: Each class has a point value of 1-20 per judge. MAXIMUM AUDITION CLASS SCORE = 120 POINTS.
 - 3. Talent Portion: Point value of 1-100. MAXIMUM TALENT SCORE = 300 POINTS
 - 2. **Teen & Miss Categories**
 - 1. Interview: Point value of 1-10 per judge. MAXIMUM INTERVIEW SCORE = 30 POINTS.
 - 2. Audition Classes: Each class has a point value of 1-15 per judge. MAXIMUM AUDITION CLASS SCORE = 135 POINTS.
 - 3. Talent Portion: Point value of 1-100. MAXIMUM TALENT SCORE = 300 POINTS

SECTION 4 – APPLICATIONS:

13. All Solo Title Applications must be submitted at least two (2) month prior to the competition.
14. Applications will be submitted via jotform, including the following:
 - a) <https://form.jotform.com/92898099817279>
 - b) A copy of the official Entry Form with all required information and signatures.
 - c) One (1) colour 5X7 high resolution vertically posed head shot photograph (no hats, crowns, or head ornaments are to be worn)
 - d) One (1) colour 5X7 high resolution vertically posed dance shot photograph (in dance attire or costume)
**NOTE: All pictures MUST be taken on a solid white & flat (no curtain, scenery or props) professional background. DMC reserves the right to approve or disapprove all photographs submitted. If your photo is not accepted, you will be notified by email.
 - e) All Entrants must submit three (3) copies of a one (1) page, typewritten, **Personal Fact Sheet**. Please do not make reference to your Teacher of Record, Teacher(s) of Recognition, Choreographer(s), or the name of your dance studio. Your Personal Fact Sheet should include interesting facts, in point form, about yourself that you would like the judges to know. Teachers, Parents, and chapter Secretary are responsible for proofreading the resume before submission. Absolutely no photos allowed. Refer to Appendix for example.

SECTION 5 – GENERAL INFORMATION:

13. Crown, Banner & Medallion Etiquette
 - a) The crown, banner & medallion represents the title and you should always show respect for Dance Masters of Canada when wearing them.
 - b) Your crown is a piece of jewelry and should be worn with pride. You may wear a suit, dressy dress, pant suit, or a gown with the crown and banner.
 - c) You may wear your medallion with a suit, dress shirt & dress slacks, blazer & dress slacks or a tuxedo.
 - d) Never wear your crown, banner & medallion with shorts, jeans, swimsuit, sweat suit or dance wear of any kind.
 - e) The crown, banner & medallion should never be worn when in a bar, or when smoking or drinking.
 - f) Profanity and derogatory comments of any kind are unacceptable. Be mindful you are a role model for DMC.

SECTION 2 – SCORING:

22. Winner must acquire at least 89% of total score to win title.

23. That all entrants will follow the standards set by DMC. The standards are as follows:

- e) Inappropriate or sexually suggestive movements should not be a part of any performance in any DMC competition and should be evaluated as such and scores should be lowered accordingly.
- f) Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, should be evaluated as inappropriate and should be evaluated as such and scores should be lowered accordingly.
- g) Vulgar profane or suggestive language in music is not acceptable for our family audiences. Music that is not age appropriate or that carries a message that is not appropriate should be evaluated as such and scores should be lowered accordingly.
- h) DANCE MASTERS OF CANADA reserves the right to disqualify from the competition any routine that is hazardous to the student or facility, inappropriate, vulgar, of a sexually explicit nature, morally offensive or not upholding the standards of the DANCE MASTERS OF CANADA.

24. PENALTY POINTS:

Entrants are required to be present and on time for all scheduled or called meetings and/or rehearsals. Failure to attend all meetings and/or rehearsals of the competition or comply with all competition rules as stated or as announced thereafter without written permission of the Directors will result in automatic penalty points for each offense. The “Teacher of Record” shall be notified of all penalty points deducted.

- g) Missing rehearsal – 3 points
- h) Late for rehearsal – 1 point
- i) Late for the competition – 3 points
- j) Dress code violation – 1 point
- k) Use of foul language – 1 point
- l) Immoral behavior - expulsion

DMA Title Contestant - Personal Fact Sheet
EXAMPLE

Suzy Que Dance

Division: Petite

Age: 8

Birthdate: 9/18/2013

- I have a big dog
- I have a twin brother
- I was a Mouse in the Nutcracker last year
- I love to hunt and fish with my dad
- My grandmother taught me how to knit
- I won my schools spelling bee this year
- I have been taking dance for 6 years
- My favorite subject in school is Math
- I am afraid of spiders
- I like to eat ice cream and brownies
- I was the lead singer in our church Christmas program
- When I was 6 years old, I fell off my horse

Fact Sheet limited to one page.

Do not mention the name of your Dance Studio, Dance Teachers, or Choreographers.

List Items that are interesting facts about yourself that you would like the judges to know.

ACROBATIC SCHOLARSHIP

The following indicates the level of difficulty of selected skills in each area. This should serve as a guideline in evaluating the candidate's total score of 20 points. Please consider the pointed feet, straight legs and presentation of each skill. This is only a guideline to determine the capability of the acrobatic student.

PHASE I **BALANCE AND CONTROL MOVEMENTS**

Adv	Handwalks with a pattern	Adv	Handstand with leg pattern
Int/adv	Handstand	Int/adv	Elbow stand with leg pattern
Int	Elbow stand	Int	Chest stand
Basic	Shoulder stand	Int	Headstand with pattern
Basic	Headstand	Basic	Standing side extension

PHASE II **FLEXIBILITY** (degree of flexibility affects level of difficulty)

Adv	Scorpion		
Int/adv	Chest stand with feet touching head or the floor	Int/adv	Contortion skills
Int	Elbow stand holding one foot with the other leg extended	Int	Backbend to Elbows
Int	Back Bend with Leg Extensions		
Basic	Back Bend – 4 or 8 cts. down 4or 8 cts. Up	Basic	Splits – right, left, straddle

PHASE III **FRONT MOVING SKILLS** *(twisting, reverse or variation raises the level of difficulty)* **MUST EXECUTE THE SAME SKILL WITH THE OPTION OF UP TO THREE VARIATIONS**

Adv	Front aerial walkover right and left	Adv	Butterflies in circle
Adv	Aerial side right and left side	Adv	Front Reverse Full
Int/adv	Aerial front walkover either right or left	Int/adv	Front Reverse Half
Int/adv	Aerial side on either right or left	Int/adv	Front Arabian Variations
Int	Front Tinsica	Int	Front Walkovers
Int	Front Handsprings	Int	Cartwheel Variations
Basic	Front Limber	Basic	Front roll
Basic	Cartwheel		

PHASE IV **BACK MOVING SKILLS** *(twisting, reverse or variation raises the level of difficulty)* **MUST EXECUTE THE SAME SKILL WITH THE OPTION OF UP TO THREE VARIATIONS**

Adv	Standing Back Tuck	Adv	Back Layout
Int/adv	One Handed Back Walkover	Int/adv	One Handed Valdez
Int/adv	Back Handspring	Int/adv	Back Arabian
Int	Back Tinsica	Int/adv	Back Revolving Tinsica (Runarounds)
Int	Valdez	Int	Back Walkover
Int	Back Chestrolls	Basic	Backward Rolls

Note: Back tuck or back handspring may be done with a roundoff

PHASE V **CONTESTANT'S CHOICE**...tumbling or acro pass of up to three continuous skills not already seen by the judges. You may use transitional dance movements (not to exceed 8 counts) into each skill. NOTE Skills may be front side and/or back, BUT NOT a skill shown in phases 1 thru 4. This phase is designed to be an opportunity to show the judges additional skills.

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